

YOU ARE INVITED!

On Sunday, July 29th, all interested persons are invited to an event to celebrate the publication of Bill Duellman's "Hylid Frogs." Both Bill and Dave Dennis, the artist who painted the watercolors reproduced in the book, will be present. The original watercolors will be on display and available for sale. Join us!

ROOM 208 IN THE CONFERENCE CENTER, SUNDAY, 3:30-5:00 PM

THE HYLID FROGS OF MIDDLE AMERICA

New and Expanded Edition

by WILLIAM E. DUELLMAN

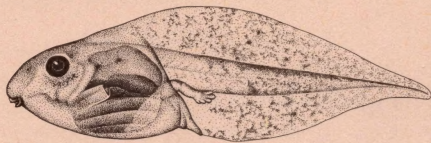
drawings by David M. Dennis

This is a product that current and future researchers will cherish. . . . No one is as knowledgeable, as attentive to organization and detail, and as thorough. . . . Throughout the entire work, high emphasis is placed on quality—accurate data, excellent photography, wonderful artistry. . . . This book has much to tell us concerning the unique amphibian fauna of the region, and will long serve as the fundamental reference source for the hylids.

— DAVID B. WAKE, from the Foreword to the New Edition.

THE SOCIETY FOR THE STUDY OF AMPHIBIANS AND REPTILES is proud to announce the publication of a new and expanded version of a book that has long enjoyed a classic status. Professor Duellman's *Hylid Frogs* was originally issued in 1970 by the Museum of Natural History of The University of Kansas. As Jay M. Savage wrote in *Herpetological Review* at the time, "In tropical American herpetology, it is likely to remain an unassailable model." In 753 pages, 324 figures, and 72 plates, the book surveyed all 115 species of hylid frogs then known from México to Panamá, complemented by reproductions of David M. Dennis's highly detailed and life-like watercolors. Hobart M. Smith commented in *Copeia*, "*Hylid Frogs* marks an apogee of achievement; it is the Hope Diamond of technical herpetological literature." The book was an instant success, but it soon went out of print and copies today fetch \$300 or more on the secondhand market, when they can be found at all.

During the intervening years until the present, the number of species in this region has risen by 50 to 165, most of them new species from southern México, Guatemala, and Honduras, and all of them from the highland regions. **The expanded edition consists of 1170 pages—a 55% enlargement of the original—and 22 new plates.** The new edition includes a reprint of the original text plus a supplement in which each species account is revised and the new or resurrected species are treated in detail. Similarly, the numbers of figures, tables, and appendices are significantly increased. New spot distribution maps are provided for the new species and also for many others whose distributions have expanded since 1970.



For reproduction of the color plates, **the original watercolors have been laser scanned—not photographically reproduced as in 1970—using the latest technologies.** This has produced images that are brighter, more accurate, and much closer to the original paintings. In addition, Mr. Dennis has produced 55 new watercolors (51 in color, 4 black-and-white). The resulting plates are of the highest standard.

The species accounts are arranged as in the 1970 edition: Synonymy, Diagnosis, Description, Tadpoles, Mating Call, Natural History, Remarks, Etymology, and Distribution. There is a review of the evolutionary history of Middle America including plate tectonics, the evolution and phylogenetic relationships of hylid frogs, a chapter on distribution and diversity, and biogeographic comparisons between hylids and frogs of the genus *Eleutherodactylus* and with bolitoglossine salamanders, the two other large taxonomic and geographic segments of the Middle American amphibian fauna. There is also a chapter on conservation, keys to adults, and a table of larval characteristics. Results of phylogenetic analyses are provided for most hypothesized lineages. As in the original edition, there are extensive tables showing the distribution of species within ecogeographic regions; altitudinal distribution, habitat, and reproductive sites; and an appendix listing all newly acquired museum specimens.

Specifications: 1170 pages, 443 figures including maps, 88 tables, 6 appendices, 94 plates (48 black-and-white, 46 in full color, color frontispieces). Format 8 by 11 inches (21.5 by 28 cm), clothbound in library-grade buckram in 2 volumes. ISBN 0-916984-56-7. Published July 2001.

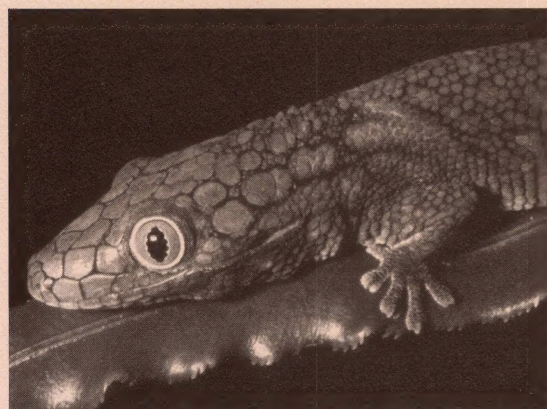
A special price of \$100 (regular price, \$125) will be extended only through this meeting. Purchase copies at the SSAR Publications Desk.

SLITHY TOVES: ILLUSTRATED CLASSIC HERPETOLOGICAL BOOKS AT THE UNIVERSITY OF KANSAS
IN PICTURES AND CONVERSATIONS . By *Sally Haines*.



Officially adopted by the Society for the Study of Amphibians and Reptiles, the American Society of Ichthyologists and Herpetologists, and The Herpetologists' League.

☛ This book is in the form of a gallery guide to a remarkable exhibit of illustrated herpetological books dating from the 16th to the 20th century. The bulk of the volume consists of 84 full-color reproductions of illustrations from classic works together with extensive captions containing information about the authors, the artists, and the books. Some of the earliest works are by Pliny, Topsell, Seba, and Linnaeus, with later ones by Bonaparte, Schlegel, and Fayrer among many others. There is a special section on the Western Hemisphere, including works by Catesby, Spix, and Holbrook, and a final section on herps as symbol including religious manuscripts, sea serpents, and astronomical atlases. This volume is a treasure trove of some of the finest herpetological illustrations ever produced.



🐸 This book results from 20 years of field work by the authors in New Caledonia, the Loyalty Islands, and an associated group of smaller reefs and islands in the tropical Southwest Pacific. Among the 71 species of terrestrial reptiles, 86% are endemic. New Caledonia is one of the earth's biologically richest yet most endangered terrestrial ecoregions. Geckos and skinks are the most numerous and dominant terrestrial vertebrates and include the world's largest living geckos (*Rhacodactylus*) and more than a dozen genera of skinks among which are the giant skinks (*Phoboscincus*). Included are 153 color photographs depicting nearly every species and 36 of habitats.

A series worthy of an honored place in the library of anyone interested in the Reptilia. — Alfred Sherwood Romer.

[illegible]

Society for the Study of Amphibians and Reptiles
1998

Copies are available at the SSAR Publications desk.

Plate 88

Tadpoles:			
Number 1:	<i>Hyla cyanomma</i>	not available	
Number 2:	<i>Hyla cembra</i>	not available	
Number 3:	<i>Hyla sabrina</i>	not available	
Number 4:	<i>Hyla celata</i>	not available	
Number 5:	<i>Ptychohyla panchoi</i> (by Gretchen Bracher)	19 x 25 cm	\$ 30

Plate 89, number 1 and Plate 90, number 1			
<i>Plectrohyla tecunumani</i> (by Gretchen Bracher)	21 x 28 cm	\$	50

Plate 89, number 2 and Plate 90, number 2			
<i>Plectrohyla pokomchi</i> (by Gretchen Bracher)	21 x 28 cm	\$	50

Plate 89, number 3 and Plate 90, number 3			
<i>Plectrohyla acanthodes</i> (by Gretchen Bracher)	21 x 28 cm	\$	50

Plate 89, number 4 and Plate 90, number 4			
<i>Plectrohyla guatemalensis</i> (by Gretchen Bracher)	21 x 28 cm	\$	50

Plate 91, number 1 and Plate 92, number 1			
<i>Plectrohyla hartwegi</i> (by Anne A. Musser)	20 x 26 cm	\$	50

Plate 91, number 2 and Plate 92, number 2			
<i>Plectrohyla teuchestes</i> (by Anne A. Musser)	20 x 26 cm	\$	50

These unique original watercolor paintings are offered for sale by SSAR, with the proceeds being used exclusively to subsidize the cost of book production in order to lower the sales price of the books.

Address inquiries to the SSAR Treasurer, Dr. Robert D. Aldridge, address: Department of Biology, Saint Louis University, 3507 Laclede, Room 127, Saint Louis, Missouri 63103, USA; e-mail: ssar@slu.edu; fax: 314-977-3658; phone: 314-977-3900. May be charged to Visa or MasterCard (give number and expiration date). Shipping is \$5.00 per drawing and includes insurance inside USA.

At this meeting, the drawings are available at the SSAR Publications booth.

Price List

Original Watercolor Paintings by David M. Dennis

(All paintings are individually signed by the artist.)

from

DUELLMAN'S "HYLID FROGS OF MIDDLE AMERICA" (Expanded Edition, SSAR, 2001)

Plate 73	Species	Size of Art board	Price
Number 1:	<i>Hyla graceae</i>	13 x 18 cm	US \$200
Number 2:	<i>Hyla insolita</i>	13 x 18 cm	\$300
Number 3:	<i>Hyla zeteki</i>	13 x 18 cm	\$100
Number 4:	<i>Hyla palmeri</i>	13 x 18 cm	\$200
Number 5:	<i>Hyla pugnax</i>	21 x 28 cm	\$400
Plate 74			
Number 1:	<i>Hyla dendrophasma</i>	18 x 24 cm	\$200
Number 2:	<i>Hyla fimbrimembra</i>	13 x 18 cm	\$200
Number 3:	<i>Hyla minera</i>	13 x 18 cm	\$300
Number 4:	<i>Hyla salvaje</i>	13 x 18 cm	\$100
Plate 75			
Number 1:	<i>Hyla catracha</i>	15 x 18 cm	\$300
Number 2:	<i>Hyla juanitae</i>	not available	
Number 3:	<i>Hyla juanitae</i>	not available	
Number 4:	<i>Hyla perkinsi</i>	13 x 18 cm	\$300
Number 5:	<i>Hyla abdivita</i>	14 x 18 cm	\$200

Plate 76

Number 1:	<i>Hyla chimalapa</i>	13 x 18 cm	\$100
Number 2:	<i>Hyla xera</i>	13 x 18 cm	\$200
Number 3:	<i>Hyla bocourti</i>	13 x 18 cm	\$300
Number 4:	<i>Hyla wrightorum</i>	13 x 18 cm	\$400
Number 5:	<i>Pterohyla dentata</i>	21 x 28 cm	\$500

Plate 77

Number 1:	<i>Hyla nephila</i>	13 x 18 cm	\$200
Number 2:	<i>Hyla trux</i>	not available	
Number 3:	<i>Hyla trux</i>	not available	

Plate 78

Number 1:	<i>Hyla calthula</i>	13 x 18 cm	\$300
Number 2:	<i>Hyla celata</i>	13 x 18 cm	\$100
Number 3:	<i>Hyla cyanomma</i>	13 x 18 cm	\$300

Plate 79

Number 1:	<i>Hyla crassa</i>	not available	
Number 2:	<i>Hyla crassa</i>	not available	
Number 3:	<i>Hyla crassa</i>	17 x 22 cm	\$400

Plate 80

Number 1:	<i>Hyla mykter</i>	not available	
Number 2:	<i>Hyla mykter</i>	18 x 22 cm	\$400
Number 3:	<i>Hyla sabrina</i>	15 x 18 cm	\$300
Number 4:	<i>Hyla psarosema</i>	14 x 18 cm	\$100

Plate 81

Number 1:	<i>Duellmanohyla lythroides</i>	13 x 18 cm	\$200
Number 2:	<i>Duellmanohyla salvavida</i>	13 x 18 cm	\$200
Number 3:	<i>Duellmanohyla soralia</i>	15 x 18 cm	\$500
Number 4:	<i>Duellmanohyla soralia</i>	13 x 18 cm	\$300

Plate 82

Number 1:	<i>Ptychohyla panchoi</i>	18 x 20 cm	\$200
Number 2:	<i>Ptychohyla sanctaecrucis</i>	13 x 18 cm	\$300
Number 3:	<i>Ptychohyla spinipollex</i>	13 x 18 cm	\$200
Number 4:	<i>Ptychohyla spinipollex</i>	17 x 22 cm	\$300
Number 5:	<i>Ptychohyla leonhardschultzei</i>	13 x 18 cm	\$300

Plate 83

Number 1:	<i>Plectrohyla dasypus</i>	16 x 20 cm	\$300
Number 2:	<i>Plectrohyla psiloderma</i>	15 x 18 cm	\$300
Number 3:	<i>Plectrohyla acanthodes</i>	20 x 24 cm	\$500
Number 4:	<i>Plectrohyla guatemalensis</i>	18 x 23 cm	\$400
Number 5:	<i>Plectrohyla guatemalensis</i>	18 x 23 cm	\$400

Plate 84

Number 1:	<i>Plectrohyla chrysopleura</i>	13 x 18 cm	\$200
Number 2:	<i>Plectrohyla exquisita</i>	13 x 18 cm	\$300
Number 3:	<i>Plectrohyla hartwegi</i>	13 x 18 cm	\$300
Number 4:	<i>Plectrohyla pokomchi</i>	13 x 18 cm	\$200

Plate 85

not available

Plate 86

Number 1:	<i>Hyla cembra</i>	13 x 18 cm	\$100
Number 2:	<i>Hyla clavicollina</i>	13 x 18 cm	\$100
Number 3:	<i>Hyla labedactyla</i>	13 x 18 cm	\$100

Plate 87

Number 1:	<i>Ptychohyla erythromma</i>	13 x 17 cm	\$100
Number 2:	<i>Plectrohyla tecunumani</i> (by Gretchen Bracher)*	14 x 22 cm	\$100

*Unless noted in this manner, all other illustrations are by David M. Dennis.